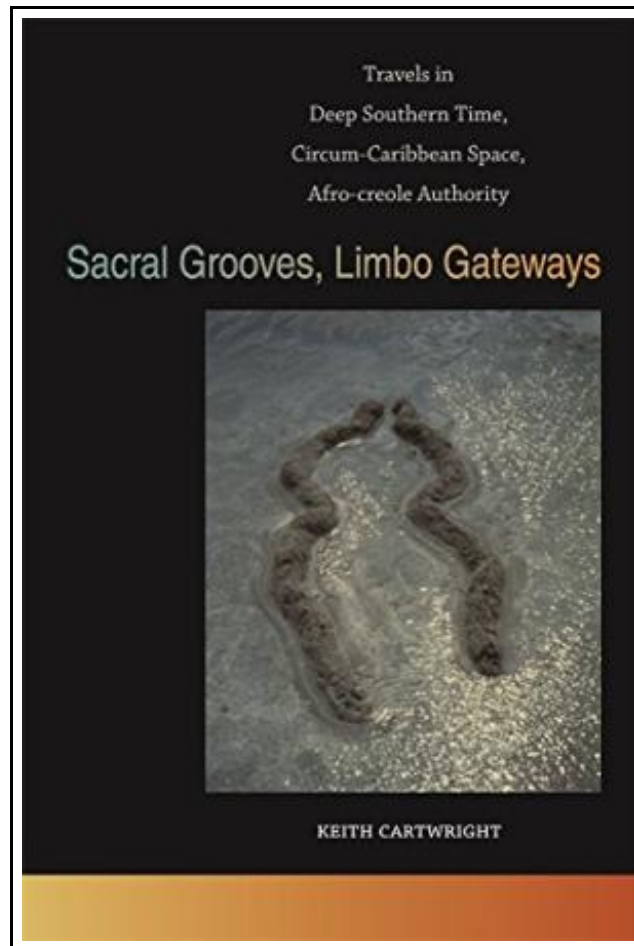


Sacral Grooves, Limbo Gateways: Travels in Deep Southern Time, Circum-Caribbean Space, Afro-Creole Authority



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Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
(Miss Vernie Schimmel)

SACRAL GROOVES, LIMBO GATEWAYS: TRAVELS IN DEEP SOUTHERN TIME, CIRCUM-CARIBBEAN SPACE, AFRO-CREOLE AUTHORITY



University of Georgia Press. Paperback. Book Condition: New. Paperback. 308 pages. Dimensions: 8.9in. x 6.0in. x 0.8in. Were seeing people that we didnt know exist, the director of FEMA acknowledged in the wake of Hurricane Katrina. *Sacral Grooves, Limbo Gateways* offers a corrective to some of Americas institutionalized invisibilities by delving into the submerged networks of ritual performance, writing, intercultural history, and migration that have linked the coastal U. S. South with the Caribbean and the wider Atlantic world. This interdisciplinary study slips beneath the bar of rigid national and literary periods, embarking upon deepermore rhythmic and embodied signatures of time. It swings low through ecologies and symbolic orders of creolized space. And it reappraises pluralistic modes of knowledge, kinship, and authority that have sustained vital forms of agency (such as jazz) amid abysses of racialized trauma. Drawing from Haitian Vodou and New Orleanian Voudou and from Cuban and South Floridian Santera, as well as from Afro-Baptist (Caribbean, Geechee, and Bahamian) models of encounters with otherness, this book reemplaces deep-southern texts within the counterclockwise ring-stepping of a long Afro-Atlantic modernity. Turning to an orphan girls West African initiation tale to follow a remarkably traveled body of feminine rites and writing (in works by Paule Marshall, Zora Neale Hurston, Lydia Cabrera, William Faulkner, James Weldon Johnson, and LeAnne Howe, among others), Cartwright argues that only in holistic form, emergent from gulfs of cross-cultural witness, can literary and humanistic authority find legitimacy. Without such grounding, he contends, our educational institutions blind and even poison students, bringing them to swallow lye, like the grandson of Phoenix Jackson in *Eudora Welty's A Worn Path*. Here, literary study may open pathways to alternative medicines fetched by tenacious avatars like Phoenix (or an orphan Kumba or a shell-shaking Turtle) to remedy the lies our partial histories have made us swallow....



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