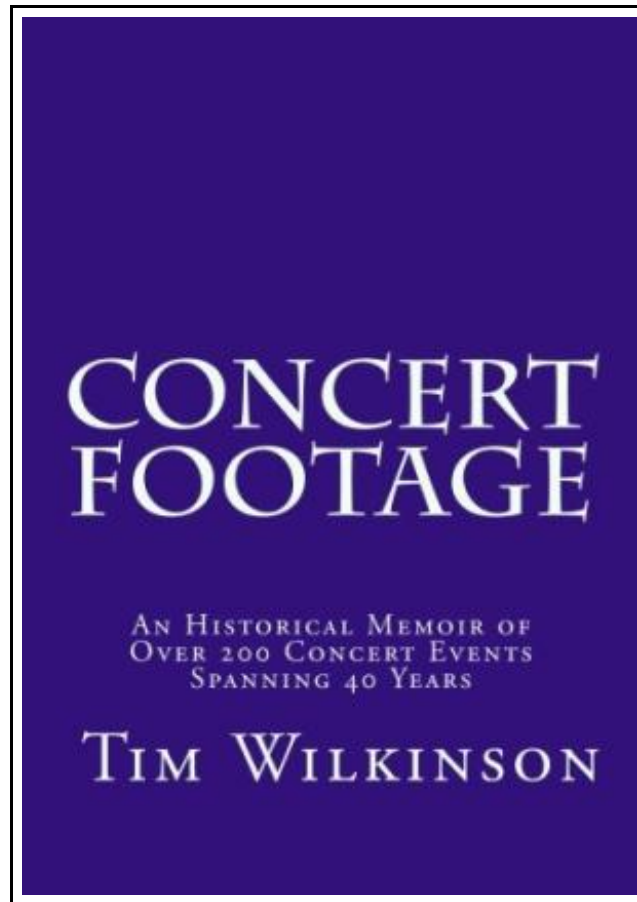


Concert Footage: An Historical Memoir of Over 200 Concert Events Spanning 40 Years (Paperback)



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(Prof. Edgar Kshlerin)

CONCERT FOOTAGE: AN HISTORICAL MEMOIR OF OVER 200 CONCERT EVENTS SPANNING 40 YEARS (PAPERBACK)



Createspace, United States, 2011. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.Over the years I have come to regard attending concerts as highlights of my life; chances to witness first hand the wonder created by what I consider to be some of the greatest contemporary musical talents at full power on stage. I am sure that most everyone who has attended a great concert has a least a few memories of it; their own Concert Footage. This book is my account of over 200 of these events beginning in 1970 and spanning forty years. Luminaries in the world of rock and jazz that it has been my extreme good fortune to see perform live are Yes, Pink Floyd, The Who, The Moody Blues, Emerson, Lake Palmer, Pat Metheny Group, Jethro Tull, Jimi Hendrix, Eric Clapton, Jeff Beck, Steve Winwood, Grateful Dead, Frank Zappa, Crosby, Still Nash, Neil Young, Rush, Deep Purple, The Rolling Stones, Stevie Ray Vaughan, Genesis, Led Zeppelin, Santana, Return To Forever, King Crimson, Mahavishnu Orchestra, John McLaughlin, Weather Report, Chick Corea, Stanley Clarke, Al Di Meola, and Bill Bruford among many others. Included in this chronological history is background material on the performers and their ongoing history. Also detailed are the varied and storied concert venues involving intimate gatherings to stadium crowds for solo acoustic performances to gargantuan rock spectacle. Also detailed are the good and bad travel related experiences, the requisite intoxication and indulgence, and great friends and family sharing in the events. All related, at times with a fair dose of humor, through the eyes of the author; your typical middle class guy from a typical Midwestern background who just happened to fall in love with music during the mid sixties. Much credit must...

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